

Recorded by STEVIE WONDER

# SIR DUKE

Words and Music by STEVIE WONDER  
Arranged by MICHAEL PHILIP MOSSMAN

## TROMBONE I

(LIGHT SWING-16TH FEEL) (♩ = ♪♪)

1. 2.

6

11 12 13 14 15 16

18

21 22 23 24

26

25 27 28 29 30

31 32 33

(FINE)

♩ = ♩ (DOUBLE TIME 4/4 SWING) (♩ = ♩<sup>3</sup>) TROMBONE I

34 (PLAY BOTH TIMES) (PLAY 2ND TIME ONLY)

35 *f* 36 *mf* 37 38 39 40 41 *mf* 42

1. (PLAY) 2.

43 8 51 52 *mf* 53 54 55-56 2

57 58 *f* 59 60 61

62 63 64-65 66 *mf* 67 *f*

68-69 70 *mf* 71 72

73 SUB. *mp* 74 *ff* 75 76-77 78 *mf* *f*

79 80 81 *mp* 82 *f* *ff*

83 84 *mf* 85 86 87

88 89 *f* 90 91 92

1. 2.

(END DOUBLE TIME) (♩ = ♩)  
D.S. AL FINE

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## TROMBONE 2

(LIGHT SWING-16TH FEEL)

1 *f* 2 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 15 16 *f*

17 18 *mf* 19 20

21 22 23 24

25 26 *f* 27

28 29 30

31 32 33 (FINE)

$\text{♩} = \text{♩}$  (DOUBLE TIME 4/4 SWING) ( $\text{♩} = \text{♩}$ ) TROMBONE 2

(34) (PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

34 *f* 35 *mf* 36 37

38 39 40 41 *mf* 42

(43) 8 (51) 43-50 52 *mf* 53 54

2 (59) 55-56 57 58 *f* 60

61 62 63 64-65 66 *mf* *f*

67 68-72 73 SUB. *mp* 74 *ff* (75)

2 76-77 78 *mf* *f* 79 80

(83) 81 *mp* *f* 82 *ff* 84 *mf*

85 86 87 88

1. 89 *f* 90 2. 91 92

(END DOUBLE TIME) ( $\text{♩} = \text{♩}$ )  
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TROMBONE 3

(LIGHT SWING-16TH FEEL)

1 *f* 2 3 4 5

6 *mf* 7 8 9 10

11 12 13 14 15 16 *f*

17 18 *mf* 19 20

21 22 23 24

25 26 *f* 27

28 29 30

31 32 33 (FINE)

# TROMBONE 3

$\text{♩} = \text{♩}$  (DOUBLE TIME 4/4 SWING) ( $\text{♩} = \text{♩} \text{♩}$ )

**34** (PLAY BOTH TIMES) (PLAY 2ND TIME ONLY)

35 *f* *mf* 36 37 *mf* 38 39 40 41 *mf* 42

**43** **8** **51** **2** 53 *mf* 54

**59** 55-56 57 58 *f* 60

61 62 63 64-65 66 *f*

67 68-72 73 *SUB. mp* 74 *ff*

**75** 76-77 78 *mf* 79 *f*

**83** 80 81 *mp* 82 *f* 84 *mf*

85 86 87 88

89 90 91 92

(END DOUBLE TIME) ( $\text{♩} = \text{♩}$ )  
D.S. AL FINE

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TROMBONE 4

(LIGHT SWING-16TH FEEL)

The musical score for Trombone 4 consists of 33 measures, organized into seven systems. The key signature has one flat (Bb) and the time signature is 4/4. The tempo/style is marked as "LIGHT SWING-16TH FEEL".

- Measures 1-5: First system, starting with a dynamic of *f*. Measure 5 has two endings.
- Measures 6-10: Second system, starting with a dynamic of *mf*.
- Measures 11-16: Third system, ending with a dynamic of *f*. Measure 14 contains a double bar line with a repeat sign.
- Measures 17-20: Fourth system, starting with a dynamic of *mf*.
- Measures 21-24: Fifth system.
- Measures 25-27: Sixth system, starting with a dynamic of *f*.
- Measures 28-30: Seventh system.
- Measures 31-33: Eighth system, ending with a dynamic of *f* and a "FINE" marking.

# TROMBONE 4

$\text{♩} = \text{♩}$  (DOUBLE TIME 4/4 SWING) ( $\text{♩} = \text{♩}^3$ )

**34** (PLAY BOTH TIMES)

(PLAY 2ND TIME ONLY)

35 *f* *mf* 36 37

38 39 40 41 *mf* 42

**43** 8 **51** 6 57 *f* 58

**59** 60 61 62 63

2 64-65 66 *f* 67 5 68-72

**75** 73 *SUB. mp* 74 *ff* 76-77

78 *mf* 79 *f* 80 81 *mp* 82 *f* *ff*

**83** 84 *mf* 85 86 87

88 89 *ff* 90 91 92

(END DOUBLE TIME) ( $\text{♩} = \text{♩}$ )  
D.S. AL FINE